



COMPREHENSIVE VIEW OF THE AMRAKH MAHADEV TEMPLE, UDAIPUR

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BRIEF ABSTRACT:

This paper delves into the Amrakh Mahadev Temple, an ancient Hindu shrine dedicated to Lord Shiva near Udaipur, India. Despite limited historical documentation, the temple is estimated to be approximately 1,500 years old. The study explores the temple's intricate history, focusing on Raja Ambrish's profound devotion to Lord Shiva. It includes a literature review that emphasises the religious significance of the Amrakh Mahadev Temple, highlighting its importance as a pilgrimage destination for Lord Shiva devotees. Additionally, the report analyses the architectural styles, examining design elements and potential influences to elucidate the temple's unique characteristics, such as design choices, materials used, and identifiable influences. The research paper offers a detailed exploration of the Amrakh Mahadev Temple, delving into its historical significance, cultural relevance, and architectural magnificence. The study illuminates the temple's history and highlights its lasting impact today. These insights are anticipated to make a valuable addition to the broader conversation surrounding India's diverse architectural and spiritual heritage, encouraging a deeper understanding of the intricate connection between faith, history, and artistic expression.

KEYWORDS:

Lord Shiva, Amrakh Mahadev Temple, Udaipur, ancient Hindu temple, Raja Ambrish, religious significance, pilgrimage destination, architectural styles

Preface

This report has been designed to highlight the historical, cultural, and architectural importance of a lesser-known sacred site. By drawing on local resources, conducting field observations, and referencing relevant literature, this work seeks to offer readers an informative and respectful examination of the temple's heritage. The intended audience includes those interested in heritage conservation, Indian temple architecture, and regional religious traditions. Through this report, we aim to enhance the broader recognition of the Amrakh Mahadev Temple, fostering greater scholarly and cultural interest in its preservation.

Acknowledgement

This report is the result of a collaborative effort, and we would like to extend our heartfelt gratitude to everyone who contributed to its completion. Their expertise and support have been crucial in bringing this work to life. We also wish to recognize the invaluable assistance provided by the temple custodians and the residents of Udaipur, whose knowledge and experiences have greatly enhanced this report. Lastly, we are thankful for the resources and guidance offered by the MBS School of Planning and Architecture, which made this research possible.

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Ayush Kumar
Utkarsh Bahl
Akanksha Kumari**

About the Authors



Ishita Sharma, a dedicated student of architecture with a profound interest in Indian heritage. Through this report, I aim to foster a greater appreciation for the rich cultural landmarks that frequently remain overlooked in our historical narratives.



Aastha Bathla, Driven by a passion to explore the unseen layers of architecture and inspire others to look beyond the obvious, I believe every structure has a story worth telling. Through this work, the aim is not just to document, but to ignite curiosity, preserve heritage, and motivate others to discover meaning in built spaces. This book is a humble attempt to document a legacy that continues to inspire design, devotion, and dialogue.



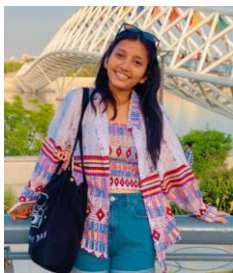
I am Vedant Goel, a student of architecture with a passion for India's heritage and built environment. Through my studies and field explorations, I have developed an interest in uncovering and documenting cultural landmarks that often remain in the shadows of our historical narratives. This report on the Amrakh Mahadev Temple is an effort to showcase its architectural and historical significance, while also encouraging a renewed appreciation for the lesser-known treasures that form the backbone of our cultural identity. I look forward to continuing this journey by exploring and bringing attention to more such sites in the future.



Ayush Kumar, As an architectural researcher, I am driven by a profound respect for heritage and an equally strong belief in innovation. I focus on the preservation and conservation of architectural legacy—not as static acts of memory, but as living dialogues with the present. My work seeks to bridge the past and future, advocating for thoughtful integration of modern design principles to enhance, rather than erase, the character of historic spaces. I believe architecture tells a story, and through research and narrative, I aim to highlight how contemporary approaches—when applied with sensitivity—can breathe new life into old foundations without compromising their soul. In both my creative and architectural writing, I am committed to finding meaning through process, precision through play, and beauty through balance.



Utkarsh Bahl, a fourth year B.Arch student with a bend towards exploring the Heritage of India and documenting, be it drawing or photographic. With this report I tried to bring the undocumented temple with the team to the sight of others.



Akanksha Kumari , I am a creative and detail-oriented architecture student with a strong passion for designing spaces that are both functional and inspiring. I thrive in collaborative environments and have consistently demonstrated strong leadership skills in academic and design studio settings—successfully guiding teams through complex projects from concept to execution. With a hands-on approach to design, proficiency in both traditional and digital tools, and a deep interest in innovative and sustainable architecture, I am committed to contributing thoughtful, dynamic solutions to the built environment

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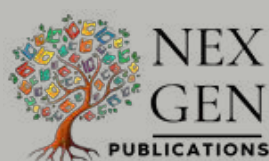
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